



# INSTRUMENT MARKING TAPE

## FEATURES:

- Suitable for steam sterilisation
- Suitable for wash/decontamination
- Not made with natural rubber latex

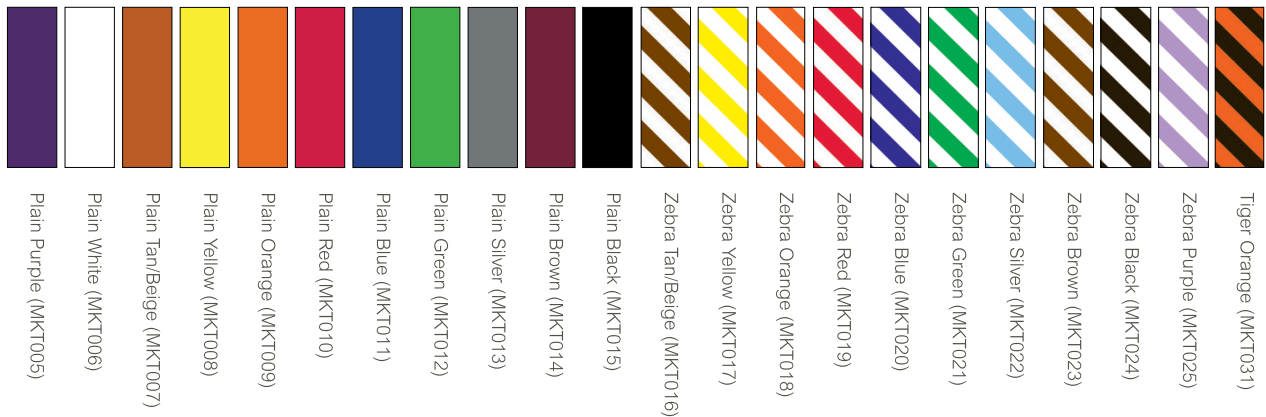
## ADVANTAGES:

- Alternative to engraving
- Withstands multiple sterilisation cycles
- Pre-cut strips avoid uneconomical wastage

## STEP ONE: CHOOSE A RING BINDERS

| Product Code | Description  |
|--------------|--|
| MKT001       | Ring binder with index only  |
| MKT002       | Ring binder with index and one sheet of each plain colour (11 colours) |

## STEP TWO: CHOOSE A REFILL PACK COLOURS



These colours are sold in packs of five sheets or as individual sheets in a ring binder (See MKT002).

One pack of five sheets gives approximately 20m of tape.

These colours are only available as packs of five.



FOR MORE INFORMATION CALL 01628 810626 OR VISIT [KEYSURGICAL.CO.UK](http://KEYSURGICAL.CO.UK)





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## USER PROTOCOL

Ensure that hands are clean and dry. Do not use hand cream after washing as this could deposit a greasy film on the instrument and adhesive. Clean hands are best achieved by rinsing in alcohol and rubbing dry. Best practice is to wear gloves.

The instrument should be freshly washed and de-greased by wiping with alcohol.

The tape is most easily removed from the sheet by folding the sheet along the score line and lifting from one end.

The tape should be applied on a part of the instrument where it is not tapered and will thus remain flat. Do not apply tape where it may interfere with the performance of the instrument or where it may affect the handling.

The tape should wrap around itself at least once.

The instrument should then be autoclaved. This effectively shrinks the tape around the instrument and sets the tape to adhesion.

The instrument can then be washed in the normal fashion and then be circulated. Marking Tape is not intended as a permanent mark and will discolor, break, chip, or flake over time. Replace as soon as these are noticed.

